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Emotional and meteorological storms brew in: THE CORIOLIS EFFECT

Genre: Mystery, Thriller

Author: JT

A young man must learn to communicate with his father and his lover, and find his adult self, while meteorological and criminal activities threaten them all.

Marco's relationship with his father, Thomas, has never really recovered since the drunk-driving accident that cost Thomas his career as a police officer. Meanwhile, Marco is also trying to develop a relationship with the lovely Cyrise, but is hampered by his unfinished emotional business with his father. But Thomas, in his desperation to leave his son a legacy, has gotten involved with some seriously dangerous people. Now, there are two storms brewing, one literal and one figurative, that will put both Marco's and Thomas's lives on the line, and require Marco to finally become a man in order to save them both.

THE CORIOLIS EFFECT is lyrically written, with a poetic lilt that can make even brutal murder seem disturbingly beautiful. Cyrise is gracefully and lovingly described – in their first meeting, she is “smiling like a rainbow on a bubble”- and Marco's love for his father resonates through the book and gives it heart.

The last third of the book, when the storm really hits, is full of enough action and energy for any adrenaline junkie.

However, this book is trying to be too many things at once – a coming-of-age story, a vigorous thriller, a mystical prose poem, and a political/social manifesto – and the four, while frequently individually very well executed, do not combine well.

I disagree. But again, it is only the last third.

For example, while the first part of the story has moments that build suspense with perfectly chilling intensity, that suspense regularly gets derailed by the coming-of-age story's meandering internal monologues. In turn, that story has its emotional force squashed somewhat by a heavy-handed political agenda – arguing politics in fiction, whatever the political view, requires a subtle touch that is missing here.

It is not heavy handed. It is a soliloquy on the goodness of men and only in the last chapter.

THE CORIOLIS EFFECT is a lyrical combination of a boy's journey to manhood, a love story, and an action/adventure mystery.

Rebuttal: in the last half, during the hurricane, there is ONE monologue. The one monologue attests to the magnificence of masculinity. It is given without any mention of women.

Once again: not every story must also be about women.

The soliloquy is purposeful and by design. It is the moment of awakening.